



7 STEPS OF NEUROGRAPHICA ALGORITHM PROCESS

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LICENSED NEUROGRAPHICA TEACHER

VISIT [NEUROGRAPHIC.ART](https://neurographic.art) FOR COMPLETE INSTRUCTIONS

1

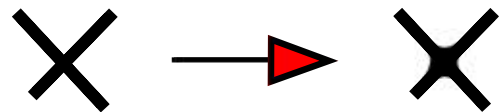
TOPIC 1.0 : WRITE A FOCUS WORD OR PHRASE: “CLARITY,” “MEETING WITH X,” “HEALING,” ETC.
USE 2-MIN. STREAM-OF-CONSCIOUSNESS WORD WRITING TO FIRE UP THE NEURONS.

2

COMPOSITION : THIS IS A START OF YOUR YOUR DRAWING. LIMITATIONS REMOVAL ALGORITHM
USES CATHARSIS, TREE ALGORITHM USES A METAPHORICAL PICTURE OF A TREE,
AND SO ON. THIS IS THE ONLY STEP THAT’S UNIQUE FOR EACH ALGORITHM.
YOU CAN LEARN NEW ALGORITHMS FROM LICENSED NEUROGRAPHICA TEACHERS.

3

ROUNDING : SOFTEN ALL SHARP INTERSECTIONS



4

BE THOROUGH, DO NOT RUSH THIS STEP!

INTEGRATION : 1 - ADD NEUROGRAPHIC LINES THAT RUN ACROSS YOUR PAGE, EDGE TO EDGE
2 - USE COLOR TO UNITE SEVERAL SHAPES INTO ONE. ROUND AS NEEDED.

5

FIELD LINES : ADD THICK NEUROGRAPHIC LINES THAT RUN ACROSS YOUR PAGE, EDGE TO EDGE.
ALWAYS ROUND ANY NEW INTERSECTIONS THAT ARE CREATED.

6

EMPHASIS : FIND A SHAPE OR AN AREA THAT YOU HOLD TO BE MOST SIGNIFICANT AND USE
THICK NEUROGRAPHIC LINES TO EMPHASIZE IT. DON’T FORGET TO ROUND.

7

TOPIC 2.0 : WHAT’S THE TAKEAWAY OF THE DRAWING PROCESS? TAKE A LOOK AT TOPIC 1.0
AND JOURNAL ANY CHANGES. REMEMBER TO ALSO JOURNAL WHILE DRAWING.

THIS IS ONLY AN OUTLINE, REMEMBER THAT THERE IS NO SUBSTITUTE TO LEARNING FROM A TEACHER
PLEASE CONNECT WITH ANTON@NEUROGRAPHIC.ART WITH ANY QUESTIONS